

MERTON MUSIC

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THREE EASY DUOS

VIOLIN

Sebastian Lee Op. 124

Allegro moderato.

Duo No. 1

mf *grazioso*

poco cresc.

poco cresc.

mf

p

p

Andantino.

espressivo

cresc.

pizz.

arco

cresc.

a tempo

poco rall.

espressivo

pizz.

dim.

pp

VIOLIN

RONDO.

Vivo.

*leggi*ero

RONDO.
Vivo.
leggiero

10 15

20 25 30

35 40 45

50 55 60

65 70 75 1 10

cresc. p cresc. f leggiero p sempre dim. p pp

poco meno vivo

dolce tranquillo

scherzando

crsc.

p

dim.

dolce.

poco cresc.

din.

1

Vivo.

1

A

leggiero

f cresc. al fine.

2

J.

Fine.

Allegretto tranquillo.

Violin score for 'Allegretto tranquillo'. The piece is in 3/8 time, key of D major. It consists of 68 measures. The tempo is 'Allegretto tranquillo'. The score includes various dynamics and articulations: *dolce*, *espress.*, *riten.*, *a tempo*, *p dolce*, *sempre dim.*, *pp*, *pp*, *FINALE. Vivo.*, *p legg.*, *p*, *cresc.*, *f*, *leggiere*, *f*, *f*. Fingerings and bowings are indicated throughout the score.

Moderato.

Duo No. 2

Violin score for 'Duo No. 2'. The piece is in 3/8 time, key of D major. It consists of 38 measures. The tempo is 'Moderato'. The score includes various dynamics and articulations: *dolce*, *p*, *poco cresc.*, *cresc.*, *f*, *p*, *sf*, *cresc.*, *espress.*, *dim.*, *p*, *p*, *Poco lento.*, *dolce*, *cresc.*, *dim.*, *dim.*, *attacca.*. Fingerings and bowings are indicated throughout the score.

VIOLIN

RONDO.
Allegretto.

p *poco cresc.* *grazioso* *poco* *cresc.* *poco cresc.* *leggiero* *poco sostenuto* *espress.* *p* *cresc.* *f* *p* *p* *poco cresc.* *grazioso* *cresc.* *sempre dim.* *ff* *ff*

VIOLIN

Allegro moderato.

Duo No. 3

mf *espressivo* *p dolce* *poco cresc.* *scintillando* *p dolce* *scintillando* *p* *espress.* *dolce* *f* *dim.* *espress.* *dim.* *cresc.* *dim.* *cresc.* *f* *f* *f*

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THREE EASY DUOS

VIOLONCELLO

Sebastian Lee Op. 124

Allegro moderato.

Duo No. 1

Andantino.

MM154Vc 1997 Merton Music

VIOLONCELLO

RONDO.
Vivo.

Violoncello score for Rondo, page 2. The music is in 2/4 time, key of B-flat major. It features various dynamics and articulations throughout the piece.

Measures 1-15: *p* (piano), *leggero* (light). Measure 10 has a *leggero* marking.

Measures 16-30: *p* (piano). Measure 20 has a *leggero* marking.

Measures 31-45: *dolce* (sweet). Measure 35 has a *cresc.* (crescendo) marking.

Measures 46-60: *dolce* (sweet). Measure 50 has a *cresc.* (crescendo) marking.

Measures 61-75: *p* (piano). Measure 65 has a *cresc.* (crescendo) marking.

Measures 76-90: *pp* (pianissimo). Measure 80 has a *sempre dim.* (always diminishing) marking.

VIOLONCELLO

Violoncello score for Rondo, page 7. The music is in 2/4 time, key of B-flat major. It features various dynamics and articulations throughout the piece.

Measures 1-15: *f* (forte). Measure 10 has a *f* (forte) marking.

Measures 16-30: *poco meno vivo* (a little less lively). Measure 20 has a *dolce tranquillo* (sweet and tranquil) marking.

Measures 31-45: *scherzando* (playfully). Measure 35 has a *p* (piano) marking.

Measures 46-60: *dim.* (diminuendo). Measure 50 has a *poco cresc.* (a little crescendo) marking.

Measures 61-75: *dim.* (diminuendo). Measure 65 has a *dim.* (diminuendo) marking.

Measures 76-90: *Vivo* (lively). Measure 80 has a *f* (forte) marking.

Measures 91-105: *grazioso* (graceful). Measure 95 has a *p* (piano) marking.

Measures 106-120: *cresc.* (crescendo). Measure 110 has a *cresc.* (crescendo) marking.

Measures 121-135: *f* (forte) *cresc. al fine.* (crescendo to the end). Measure 125 has a *ff* (fortissimo) marking.

Fine.

VIOLONCELLO

Allegretto tranquillo

dolce

p

20 25 30

35 40

45 50

55 60

65 70

sempre dim. *pp* *pp*

FINALE.
Vivo.

p

10 15

20 25

p *grazioso*

VIOLONCELLO

Moderato

p

5 10

15 20

25 30

35 40

45 50

55 60

65 70

75 80

85 90

dim. attacca.

VIOLONCELLO

RONDO.

Allegretto.

Violoncello score for Rondo, Allegretto. The piece is in 6/8 time and G major. It features a variety of musical techniques including slurs, ties, and dynamic markings.

Key markings and measures:

- grazioso* (measures 1-8)
- poco cresc.* (measures 9-16)
- p* (measures 17-24)
- poco cresc.* (measures 25-32)
- leggiere* (measures 33-40)
- p* (measures 41-48)
- cresc.* (measures 49-56)
- f dim.* (measures 57-64)
- grazioso* (measures 65-72)
- poco cresc.* (measures 73-80)
- p* (measures 81-88)
- cresc.* (measures 89-96)
- sempre dim.* (measures 97-104)
- ff* (measures 105-112)

VIOLONCELLO

Allegro moderato.

Duo No. 3

Violoncello score for Duo No. 3, Allegro moderato. The piece is in 6/8 time and G major. It features a variety of musical techniques including slurs, ties, and dynamic markings.

Key markings and measures:

- p* (measures 1-8)
- p* (measures 9-16)
- mf espress.* (measures 17-24)
- poco cresc.* (measures 25-32)
- f* (measures 33-40)
- espress.* (measures 41-48)
- f* (measures 49-56)
- p* (measures 57-64)
- espress.* (measures 65-72)
- cresc.* (measures 73-80)
- f* (measures 81-88)
- p* (measures 89-96)
- f* (measures 97-104)
- ff* (measures 105-112)

Sebastian Lee (1805 - 1887) was a German cellist and composer. He made his debut in Hamburg in 1831, toured Europe for several years and settled in Paris in 1837 as solo cellist at the Opera. He retired to Hamburg in 1868 and devoted the rest of his life to teaching and composition.

The original from which this edition is taken is from the Frank A Hawkins Chamber Music Library belonging to the South Place Concerts Society. We acknowledge with gratitude the co-operation of the Society's Librarian, Mr. Martin Lincé in making it available for copying.

MERTON MUSIC

LEE

THREE EASY DUOS

Op. 124

For Violin & Violoncello

PARTS

2005

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